

USE THIS LESSON TO:

*Introduce the work of a playwright and explore writing for the stage using characters from *The Lion King*.*

MATERIALS NEEDED:

- Paper or Notebook
- Pencil or pen



LANGUAGE

EXPLORE ⌚ 10 MINUTES

Write birthday cards for Simba from three different characters in *The Lion King*: Zazu, Pumbaa, and Scar. How would the language each character use differ? Write these messages so that Simba would know exactly who sent it, even if they were not signed. What image would be on the front of each card?

Once you've finished the cards, try reading them aloud in each character's voice!

CREATE ⌚ 10 MINUTES

Now, step into role as playwright and write a scene for the character you selected. If you picked Zazu: write a scene about Zazu's first day as royal advisor to Mufasa. If you picked Pumbaa: write a scene about the day Timon and Pumbaa first met. If you picked Scar: write a scene about Mufasa and Scar when they were cubs:

- Before you start writing, think of a clear beginning, middle, and end.
- Consider if there is an element of conflict in your scene.
- Brainstorm other characters that might be present in your scene.
- Now begin writing dialogue! A dialogue is a conversation between two or more people. Remember to use clear voices for each character, and use stage directions for any important action in your scene, or to clarify your character's intentions.

LEVEL UP: If you have more time or if you want to explore further, write a monologue (a speech performed by one actor) from the point of view of one of the characters.

SHARE ⌚ 5 MINUTES

Share your scene with the popel in your home.

REFLECT ⌚ 10 MINUTES

Answer the following questions:

- If you were the playwright, would you include this scene in a stage version of your story? Why or why not?